

Sketches on Paintings no. 2  
I. Claude Monet: *Water Lilies*

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4/4 Adagio Semplice  $\text{♩} = \text{ca. } 54$     3/4    4/4    2/4    4/4

The score is written for a full orchestra and includes the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet in B $\flat$
- Contrabass Clarinet in B $\flat$
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon 1
- Bassoon 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F 1,2
- Horn in F 3,4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1 (Vibraphone, Marimba)
- Percussion 2 (Crotales w/ bow)
- Percussion 3

**Performance Markings:**

- Flutes 1 & 2:** solo flt. tongue (measures 10-12), p (measures 13-15), pp (measures 16-17), pp (measures 18-19).
- Clarinet in B $\flat$  1:** pp (measures 20-21), mp (measures 22-23), ppp (measures 24-25), pp (measures 26-27), p (measures 28-29).
- Bassoon 1 & 2:** mp (measures 30-31), ppp (measures 32-33), pp (measures 34-35), pp (measures 36-37).
- Trumpet in B $\flat$  1:** solo (measures 38-39), pp (measures 40-41).
- Horn in F 1,2:** pp (measures 42-43), mp (measures 44-45).
- Trombone 1-4 / Euphonium / Tuba:** str. mute (measures 46-47), pp (measures 48-49).
- Percussion 1:** pp (measures 50-51), p (measures 52-53).
- Percussion 2:** p (measures 54-55).

**Dynamic Markings:** *pp*, *p*, *mp*, *ppp*.

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Picc. *p* *mp* *f* *mp*

Fl. 1 *tutti* *p* *pp* *f*

Fl. 2 *tutti* *p*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf*

E♭ Cl. *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *pp*

Cb. Cl. *pp*

Alto Sax. 1 *mf* *f*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1 *mf* *f*

Bsn. 2 *mf*

Tpt. 1 *mp* *f* *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Hn. 1,2 *tutti* *pp* *mf* *mp*

Hn. 3,4 *pp* *mf* *mp*

Tbn. 1 *open* *mf* *mp*

Tbn. 2 *open* *mf* *mp*

B. Tbn. *open* *mf* *mp*

Euph. *open* *mf* *mp*

Tba. *pp* *mf* *mp*

Db. *pizz.* *pp* *mf* *mp*

Timp.

Perc. 1

Perc. 2 *Glock.* *p* *mf*

Perc. 3

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